# **Special Thanks**

To our families, for their enduring support; Benjamin Kitchens; Angela Shields; Jess Smyly and Ben Holley; Maddie, Carson, and "Beave" Cooper; Bailey Jackson; The Gardner, Holder, and Pender families, Minuteman Press, and Spring Creek Prop Farm.

This production is dedicated in memory of Stuart Gardner, whose joyous love of theater has always inspired us, and will forever.

#### **BOARD OF DIRECTORS**

Artistic Director	Donna Williamson
President	Lisa Ponder
Vice-President	TBD
Secretary	Sue Ellen Gerrells
Treasurer	John Chain

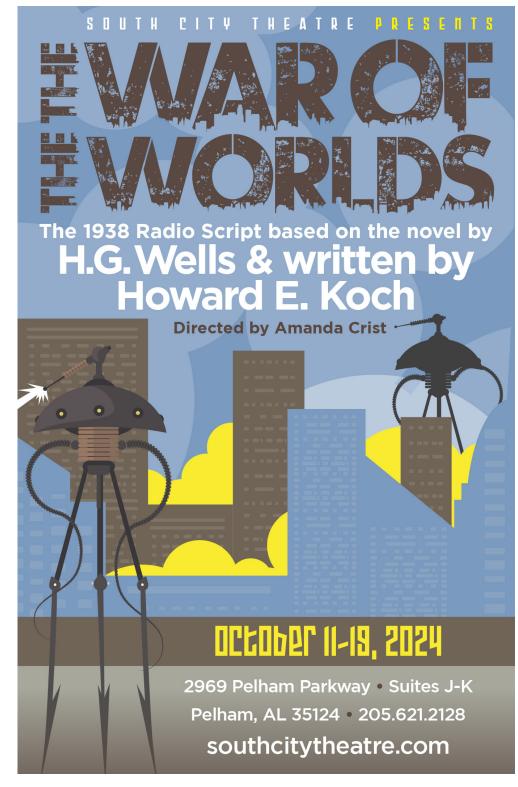
### **Members at Large**

Dianne Rowe, Michael Wilbanks, Thomas Robinson, Trey Woodrow, Steven Ross, Jim Billings, Jr., Michelle Vercher, and Mike Gerrells



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# South City Theatre

# The War of the Worlds: The 1938 Radio Script

based on the novel by H.G. Wells by Howard E. Koch

Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)

## Time/Place

Sunday, October 30, 1938. Evening.

The sound stage of the Columbia Broadcasting System Studio, New York City.

## 



Scan the code to view the full playbill and to leave broken legs for the cast and crew!

southcitytheatre.com/currentplaybill/

## **CAST**

Orson Welles, Professor Richard Pierson, General Montgomery Smith, Officer, Operators #2, #3, and #5 Alex Arnold
Reporter Carl Phillips, The Stranger, Vice-President Harry McDonald, Commander VoghtHolt Thomas
Announcer, Policeman, Mr. Wilmuth, Secretary of the InteriorJim Billings
Foley Artist, Captain Lansing, Observer, Operator #4Lena Rios
Operator #1, GunnerAmanda (A.G.) Crist

### **DIRECTOR'S NOTES**

Cliché as it sounds, directing a mainstage show at South City Theatre has been a dream of mine since I was a child, tagging along to SCT children's workshop rehearsals for *The Jungle Book* with the Arnold family. It took about an hour for me to decide I was in love with the theater and wanted to get as involved as possible. It's been about 20 years, and I've only grown more sure of that feeling. Since those early days, I've lived, worked, written, performed, and directed a number of stage, film, and radio productions across the Southeast and in New York City, where I recently completed my graduate studies in media. It's good to be home.

I was expecting to be completely overwhelmed by this fabulous and notorious show, originated on air by Orson Welles, arguably the finest dramaturgical technician to ever strut or fret upon any stage. Fortunately, this cast and crew has been nothing short of a blessing—hardworking, creative, imaginative, and eager. It's been a thrill to work with them, and we hope y'all enjoy what we've made together.