

Special Thanks

To our families, for their enduring support; Benjamin Kitchens; Angela Shields; Jess Smyly and Ben Holley; Maddie, Carson, and “Beave” Cooper; Bailey Jackson; The Gardner, Holder, and Pender families, Minuteman Press, and Spring Creek Prop Farm.

This production is dedicated in memory of Stuart Gardner, whose joyous love of theater has always inspired us, and will forever.

BOARD OF DIRECTORS

Artistic Director..... Donna Williamson
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4013 Helena Road, Helena, AL 35080

(205) 621-2722 • <https://www.helena.minutemanpress.com/>

The poster has a blue background with a stylized cityscape in brown and yellow. A large tripod robot is in the foreground, and another is on a rooftop in the background. The text is white and yellow.

SOUTH CITY THEATRE PRESENTS

THE WAR OF THE WORLDS

The 1938 Radio Script based on the novel by
**H.G. Wells & written by
Howard E. Koch**

Directed by Amanda Crist

OCTOBER 11-19, 2024

2969 Pelham Parkway • Suites J-K
Pelham, AL 35124 • 205.621.2128
southcitytheatre.com

South City Theatre
Presents

The War of the Worlds: The 1938 Radio Script

based on the novel by H.G. Wells
by Howard E. Koch

*Produced by special arrangement with Playscripts, Inc.
(www.playscripts.com)*

Time/Place

Sunday, October 30, 1938. Evening.

The sound stage of the Columbia Broadcasting System
Studio, New York City.

CREW

DirectorAmanda (A.G.) Crist
Stage ManagerShelby Arnold
Set Designer A.G. Crist
Set CrewMike Gerrells, Lee Ferguson
Props..... Spring Creek Prop Farm
Sound/Light Designer & Board Op Julia Jones
Poster Design/Printed Program Delaine Derry Green
Online Program Design Lisa Ponder
Theremin Player..... A.G. Crist



**Scan the code to view the full
playbill and to leave broken
legs for the cast and crew!**

**[southcitytheatre.com/
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CAST

Orson Welles, Professor Richard Pierson, General Montgomery
Smith, Officer, Operators #2, #3, and #5..... Alex Arnold

Reporter Carl Phillips, The Stranger, Vice-President Harry McDonald,
Commander Voght..... Holt Thomas

Announcer, Policeman, Mr. Wilmuth,
Secretary of the Interior Jim Billings

Foley Artist, Captain Lansing,
Observer, Operator #4 Lena Rios

Operator #1, Gunner Amanda (A.G.) Crist

DIRECTOR'S NOTES

Cliché as it sounds, directing a mainstage show at South City Theatre has been a dream of mine since I was a child, tagging along to SCT children's workshop rehearsals for *The Jungle Book* with the Arnold family. It took about an hour for me to decide I was in love with the theater and wanted to get as involved as possible. It's been about 20 years, and I've only grown more sure of that feeling. Since those early days, I've lived, worked, written, performed, and directed a number of stage, film, and radio productions across the Southeast and in New York City, where I recently completed my graduate studies in media. It's good to be home.

I was expecting to be completely overwhelmed by this fabulous and notorious show, originated on air by Orson Welles, arguably the finest dramaturgical technician to ever strut or fret upon any stage. Fortunately, this cast and crew has been nothing short of a blessing—hardworking, creative, imaginative, and eager. It's been a thrill to work with them, and we hope y'all enjoy what we've made together.