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We would like to thank those of you who donated in memory of **Stuart Gardner**. Many of us had the honor of knowing Stuart over the years. He will be missed.



4013 Helena Road, Helena, AL 35080

(205) 621-2722 • <https://www.helena.minutemanpress.com/>

SOUTH CITY THEATRE PRESENTS

# Catfish Moon

BY  
**LADDY SARTIN**

DIRECTED BY  
**CLAY BOYCE**

JUNE 14-22, 2024

2969 Pelham Pkwy  
Suites J-K  
Pelham, AL 35124

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South City Theatre  
Presents  
**Catfish Moon**  
by Laddy Sartin

*CATFISH MOON is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection.  
(www.dramatists.com)*

*Originally produced in a stage reading during the 1994 Charlotte Festival New-Plays-In-America Series, Claudia Covington, Literary Manager.*

*World Premiere produced by Charlotte Repertory Theatre, Charlotte, N.C. February 1996 Keith Martin, Producer; Terry Loughlin, Artistic Director.*

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## Time/Place

The present  
Late spring to early summer  
An old fishing pier

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## CREW

Director ..... A. Clay Boyce  
Assistant Director / Stage Manager..... Patrice Headington  
Set Designer ..... Clay Boyce, Timmy Moore,  
Tony Caminiti, Ron Rabun, and Mike Oakes  
Set Crew ..... Steven Ross, Vicki Boyce,  
Steele King, Patrice Headington  
Sound/Light Designer & Board Op ..... Andy Johnson  
Poster Design/Printed Program ..... Delaine Derry Green  
Online Program Design ..... Lisa Ponder

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## Special Thanks

Thank you to Timmy Moore and the Community Arts Council of Blount County; Vicki and Victoria Boyce; Tony Caminiti; Ron Rabun; Greg Parson and the Facilities Division at the University of Alabama at Birmingham; Mike Gerrells; and Minuteman Press. This production wouldn't have happened without all of you.

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## CAST

Curley ..... David Coker  
Gordon ..... Michael Wilbanks  
Frog ..... Steven Ross  
Betty ..... Robin Rowe Wallace

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## DIRECTOR'S NOTES

Many people ask me, "Why do you do community theatre? Why do you give all that time and effort and earn so little money in the process?" And my answer is always the same. To give back. Directing a show gives me a chance to give a little bit of myself back to the audience who comes to see the show. I hope to make them laugh, cry, and forget about the world outside for an hour or two. I've been blessed with the chance to work on this play three times now. Twice on stage for Birmingham Festival Theatre and once with my own company, Park Players (playing Gordon) and now, I've had the chance to direct it for South City Theatre. This production is my gift to you, the audience. I hope you find a part of yourself in these characters and after the show is over, I hope it encourages you to hug your friends and loved ones and let them know they are not alone in this world. I'd like to dedicate this show to Ted O'Brien. I wish I could hug Ted's neck one more time and tell him how much I appreciated his laugh while he was here. I wish I could see his smile one more time. But I'll always have the ceramic frog he gave me at my back door to remind me every day to treat others like today may be my last. Thank you for your support of me and South City Theatre for being here.



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playbill and to leave broken  
legs for the cast and crew!

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